

Score

for SATB Sax Quartet

Trois Pièces Brèves

3. Allegro

(originally written for woodwind quintet)

Jacques Ibert

Arr. Bruce Evans

Assez lent

Musical score for the first section, marked *Assez lent*. It features four staves for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a whole rest for all parts, followed by a melodic line starting on the second measure. Dynamics include *mf* and *f*. Measure numbers 1, 2, 3, and 4 are indicated below the staves.

Allegro scherzando

Musical score for the second section, marked *Allegro scherzando*. It features four staves for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.). The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a whole rest for all parts, followed by a melodic line starting on the second measure. Dynamics include *pp*, *p*, and *mf*. Measure numbers 5, 6, 7, 8, 9, and 10 are indicated below the staves.

Musical score for measures 11-16, featuring four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The score includes dynamic markings such as *p* and *mf*, and articulation like triplets.

Measures 11-16:

- S. Sx.:** Treble clef, key signature of one sharp (F#). Measures 11-16 consist of eighth-note patterns. Measure 16 ends with a sharp sign (#).
- A. Sx.:** Treble clef, key signature of one sharp (F#). Measures 11-16 consist of eighth-note patterns. Measure 16 ends with a sharp sign (#).
- T. Sx.:** Treble clef, key signature of one sharp (F#). Measures 11-16 consist of eighth-note patterns with slurs and triplets (marked '3').
- B. Sx.:** Treble clef, key signature of one sharp (F#). Measures 11-16 consist of eighth-note patterns. Measure 13 starts with a *p* dynamic marking.

Musical score for measures 17-22, featuring four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The score includes dynamic markings such as *p* and *mf*.

Measures 17-22:

- S. Sx.:** Treble clef, key signature of one sharp (F#). Measures 17-22 consist of eighth-note patterns. Measure 18 starts with a *p* dynamic marking.
- A. Sx.:** Treble clef, key signature of one sharp (F#). Measures 17-22 consist of eighth-note patterns with slurs and *mf* dynamic markings.
- T. Sx.:** Treble clef, key signature of one sharp (F#). Measures 17-22 consist of eighth-note patterns with slurs and *p* dynamic markings.
- B. Sx.:** Treble clef, key signature of one sharp (F#). Measures 17-22 consist of eighth-note patterns with slurs.

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Musical score for measures 23-29, featuring four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The score includes dynamic markings such as *mf* and *f*, and measure numbers 23 through 29. The S. Sx. staff shows a melodic line with eighth notes and a final triplet. The A. Sx. staff has a melodic line with a forte (*f*) dynamic. The T. Sx. staff provides harmonic support with chords. The B. Sx. staff has a bass line with dynamics *p* and *mp*.

Musical score for measures 30-34, featuring four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The score includes dynamic markings such as *p* and *mf*, and measure numbers 30 through 34. The S. Sx. staff continues the melodic line with a piano (*p*) dynamic. The A. Sx. and T. Sx. staves provide harmonic support with piano (*p*) dynamics. The B. Sx. staff has a bass line with a mezzo-forte (*mf*) dynamic.

S. Sx. 35 36 37 38 *f* 39

A. Sx. *f*

T. Sx. *f*

B. Sx. 35 36 37 38 *f* 39

S. Sx. 40 41 42 43 44 45 *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. 40 41 42 *p* 43 44 45 *f*

Score

Trois Pièces Brèves (3. Allegro)

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Musical score for measures 46-52. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature has one sharp (F#) and the time signature is 4/4. Measures 46-48 show a complex rhythmic pattern with eighth and sixteenth notes. Measure 49 begins with a dynamic marking of *p* (piano). Measures 50-52 are mostly rests for the A. Sax., T. Sax., and B. Sax. parts, while the S. Sax. part continues with a melodic line. The system ends with a double bar line and repeat signs.

Vivo

Musical score for measures 53-58, marked *Vivo*. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature has one sharp (F#) and the time signature is 4/4. Measure 53 begins with a dynamic marking of *mp* (mezzo-piano). Measures 54-58 show a melodic line in the S. Sax. part, with the A. Sax. part mostly resting. The T. Sax. part has a simple rhythmic accompaniment of eighth notes. The B. Sax. part has a melodic line with a dynamic marking of *p* (piano). The system ends with a double bar line and repeat signs.

Score *Riten.* *a tempo* **Trois Pièces Brèves (3. Allegro)**

S. Sx. 59 60 61 62 63 64

A. Sx.

T. Sx.

B. Sx. 59 60 61 62 63 64

S. Sx. 65 66 67 68 69

A. Sx. *f* *p*

T. Sx. *mf* *p*

B. Sx. 65 66 67 68 69 *mf* *p*

S. Sx. 70 71 72 73 74

A. Sx. *f* *p*

T. Sx. *mf* *p*

B. Sx. 70 71 72 73 74 *mf* *p*

Musical score for measures 75-79. The system includes staves for S. Sx., A. Sx., T. Sx., and B. Sx. The music is in 2/4 time with a key signature of one sharp (F#). Measures 75 and 76 feature a melodic line in the S. Sx. with a slur and a fermata. Measures 77 and 78 show a change in dynamics to *p* in the S. Sx. and A. Sx. staves, and *mf* in the T. Sx. staff. Measure 79 continues the *p* dynamics in the S. Sx. and A. Sx. staves.

Musical score for measures 80-85. The system includes staves for S. Sx., A. Sx., T. Sx., and B. Sx. Measures 80-83 show a melodic line in the S. Sx. with a slur and a fermata. Measure 84 features a dynamic change to *mf* in the S. Sx. staff. Measures 84 and 85 show a dynamic change to *p* in the T. Sx. staff.

Musical score for measures 86-91. The system includes staves for S. Sx., A. Sx., T. Sx., and B. Sx. Measures 86-89 show a melodic line in the S. Sx. with a slur and a fermata. Measure 90 features a dynamic change to *p* in the A. Sx. staff. Measures 90 and 91 show a dynamic change to *p* in the T. Sx. staff.

S. Sx. 92 93 94 95 96 97 *p*

A. Sx. 92 93 94 95 96 97

T. Sx. 92 93 94 95 96 97 *p*

B. Sx. 92 93 94 95 96 97 *p* *pp*

S. Sx. 98 99 100 101 102 103

A. Sx. 98 99 100 101 102 103 *p*

T. Sx. 98 99 100 101 102 103 *mf* 3

B. Sx. 98 99 100 101 102 103

S. Sx. 104 105 106 107 108 109

A. Sx. 104 105 106 107 108 109

T. Sx. 104 105 106 107 108 109 3

B. Sx. 104 105 106 107 108 109

Score

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S. Sx. 110 111 112 113 114 115 *mf* 116

A. Sx. *p*

T. Sx. *p*

B. Sx. 110 111 112 113 114 115 *p* 116

S. Sx. 117 118 119 120 121 *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. 117 118 119 120 121 *mp*

S. Sx. 122 123 124 125 126 127 *mf*

A. Sx.

T. Sx.

B. Sx. 122 123 124 125 126 127

Score

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Vivo

10

S. Sx. 128 129 130 131 132 133 134

A. Sx. *mp*

T. Sx. *p*

B. Sx. 128 129 130 131 132 133 134 *Riten. p* *a tempo*

S. Sx. 135 136 137 138 139 140

A. Sx.

T. Sx.

B. Sx. 135 136 137 138 139 140

S. Sx. 141 142 143 144 145 146

A. Sx.

T. Sx.

B. Sx. 141 142 143 144 145 146

S. Sx. 147 148 149 *f* 150 151

A. Sx. *mf* *p*

T. Sx.

B. Sx. 147 148 149 *mf* 150 151

S. Sx. 152 153 154 *mf* 155 156

A. Sx. *mf*

T. Sx.

B. Sx. 152 153 154 155 156

S. Sx. 157 *f* 158 159 160

A. Sx. *f*

T. Sx. *f*

B. Sx. 157 158 159 160 8

The image shows a musical score for four string parts: S. Sx. (Violin I), A. Sx. (Violin II), T. Sx. (Viola), and B. Sx. (Cello/Double Bass). The score is divided into two measures, 161 and 162. In measure 161, the S. Sx. and A. Sx. parts play a dotted quarter note followed by an eighth note. The T. Sx. part plays a series of eighth notes with a fermata over the last two notes. The B. Sx. part plays a dotted quarter note. In measure 162, all parts play a quarter note followed by an eighth note. The dynamics are marked *ff* (fortissimo) for all parts in measure 162. The page number 12 is in the top right corner.